



## Kyosuke Matsushita

<http://www.podio.jp>

Born in Tokyo in 1973, Matsushita left for Italy in 1998 and studied at the Conservatorio di musica “Giuseppe Verdi” di Milano and the Accademia Musicale Chigiana di Siena.

He made profound studies with the Wiener Staatsoper, Gran Teatre del Liceu, Nederland Opera, Opéra de Monte-Carlo, Teatro Comunale di Firenze, Opera de Nice, and Orchestra Toscanini and honed much of his skill under the tutelage of Marco Guidarini, Gianluigi Gelmetti, Piero Bellugi, Giuliano Carella.

In June of 2005, he won the *Béla Bartók* International Opera Conducting Competition in Romania. In addition, he conducted *Rigoletto* at the Bucharest National Opera House and *Cavalleria Rusticana* and *Pagliacci* at the Hungarian Opera House of Cluj. In August 2007 he received 2nd prize the Luigi Mancinelli Opera Conducting Competition held in Italy.

Matsushita made his opera-conducting debut at Teatro Comunale di Orvieto, with *Le nozze di Figaro*. His conducting of Falstaff garnered good reviews from the Italian opera magazine L’Opera.

After returning to Japan, Matsushita worked as an assistant to Seiji Ozawa, Myung-Whun Chung, Alberto Zedda, and Giuliano Carella, during a number of opera performances such as *La Traviata* and *Il Trovatore* at New National Theatre Tokyo and *La Traviata* by the Fujiwara Opera. He served as chorus master at the Saito Kinen Festival in 2014 and at Ozawa Seiji Ozawa Music Academy Opera Project in 2015, led by Seiji Ozawa.

Matsushita conducted many performances including *Carmen* hosted by the Agency for Cultural Affairs, *La Bohème*, *La Traviata* and *Lucia di Lammermor* by Fujiwara Opera with leading Japanese professional orchestras. He also conducted Orchestra Teatro Giglio (Pianist: John O’Conor), Orquesta Sinfónica de Loja (Ecuador).

Matsushita is currently an instructor at the Showa University of Music’s Graduate School.