



Gil Rose – short bio

Gil Rose is an American conductor and a founder of the Boston Modern Orchestra Project (BMOP), the foremost professional orchestra dedicated exclusively to performing and recording symphonic music of the twentieth and twenty-first centuries.

Rose made his Tanglewood debut in 2002, where he first met with Seiji Ozawa. In 2003 he debuted with the Netherlands Radio Symphony at the Holland Festival. Since then, he has led the American Composers Orchestra, Warsaw Philharmonic, National Symphony Orchestra of the Ukraine, Cleveland Chamber Symphony, Orchestra della Svizzera Italiana, and the National Orchestra of Porto.

Rose also served as Music Director of Opera Boston starting from 2003, and in 2010 was appointed for the company's first Artistic Director. He led Opera Boston in several American and New England premieres including Shostakovich's *The Nose*, Weber's *Der Freischütz*, and Hindemith's *Cardillac*. In 2009, Rose led the world premiere of Zhou Long's *Madame White Snake*, which won the Pulitzer Prize for Music in 2011. He also conducted *Berlioz: Beatrice et Benedict* opera production in 2011.

Rose recently announced the formation of Odyssey Opera, an inventive company dedicated to presenting eclectic operatic repertoire in a variety of formats. The company debuted in September 2013 awarding a critical acclaim with a five and a half hour concert production of Wagner's *Rienzi*.

An active recording artist, Rose serves as the executive producer of the BMOP/sound recording label. He has led the longstanding Monadnock Music Festival, since his appointment as Artistic Director in 2012.

As an educator Rose served for five years as director of Orchestral Activities at Tufts University. In 2007, he was awarded Columbia University's prestigious Ditson Award as well as an ASCAP Concert Music Award for his exemplary commitment to new American music. He is a three-time Grammy Award nominee.