

SEIJI OZAWA MATSUMOTO FESTIVAL

2015.8.9 sun ~ 9.15 tue

Schedule

8 August

8	sat	10:30
Welcome Concert: "Harmony at the Castle" Matsumoto Castle		
15:00 OMF Chamber Music Study Group -Brass Ensemble- Okushiga Kogen Hotel Concert Hall		

9 sun

9	sun	16:00
OMF Chamber Music Study Group -Brass Ensemble- Agata no Mori Bunka Kaikan		

15 sat

15	sat	10:00-12:00
Welcome Street Live Matsumoto Station Plaza		

23 sun

23	sun	10:00-
Parado / Joint Performance Paradise (0:00) From downtown of Bannetsu to Matsumoto Castle Joint Performance (1:30) Matsumoto Castle Honmaru Garden National Treasure		

24 mon

24	mon	19:00
Berlioz: Béatrice et Bénédict Matsumoto Performing Arts Centre		

27 thu

27	thu	19:00
Berlioz: Béatrice et Bénédict Matsumoto Performing Arts Centre		

28 fri

28	fri	15:00-17:00
CD Concert Kissei Bunka Hall International Meeting Floor		

29 sat

29	sat	13:00-15:00
Welcome Street Live Matsumoto Station Plaza		

30 sun

30	sun	16:00
Chamber Concert II The Harmony Hall		

31 mon

31	mon	19:00
Seiji Ozawa Chamber Music Academy - Switzerland and Okushiga The Harmony Hall		

Early August through Early September

Festival Photo Exhibition Kissei Bunka Hall, Matsumoto Performing Arts Centre, et al.		
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9 September

1 tue

1	tue	TBA
Celebrating Seiji at 80! Kissei Bunka Hall (Nagano-ken Matsumoto Bunka Kaikan)		

2 wed

2	wed	19:00
Matthias Goerne Recital The Harmony Hall		

3 thu

3	thu	11:00-15:00
Opera for Children Matsunoto Performing Arts Centre		

4 fri

4	fri	11:00-15:00
Opera for Children Matsunoto Performing Arts Centre		

5 sat

5	sat	14:00
OMF Family Opera Ravel: "L'enfant et les sortilèges" Matsumoto Performing Arts Centre		

6 sun

6	sun	13:00-15:00
CD Concert Kissei Bunka Hall International Meeting Floor		

Outdoor Screen Concert

15:30		
TBA		

Orchestra Concert Program B

16:00		
Kissei Bunka Hall (Nagano-ken Matsumoto Bunka Kaikan)		

10 thu

10	thu	11:00-14:00
Concert for Children Kissei Bunka Hall (Nagano-ken Matsumoto Bunka Kaikan)		

11 fri

11	fri	11:00-14:00
Concert for Children Kissei Bunka Hall (Nagano-ken Matsumoto Bunka Kaikan)		

14 mon

14	mon	11:00-14:00
Concert for Children Hakuto / Kiseki Bunka Hall		

15 tue

15	tue	11:00-14:00
Concert for Children Nagayo / Kiseki Bunka Hall		

Early August through Early September

Festival Photo Exhibition Kissei Bunka Hall, Matsumoto Performing Arts Centre, et al.		
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2015 SEIJI OZAWA MATSUMOTO FESTIVAL

This year, "Saito Kinen Festival Matsumoto" is making a fresh start as "Seiji Ozawa Matsumoto Festival". As the new name implies, I have committed myself to launching a new music festival.

Berlioz's *Béatrice et Bénédict* is a rarely-performed opera in which music and drama are tightly interwoven. Conducting this performance will be the kind of challenge I haven't experienced since 1992 when I conducted Stravinsky's *Oedipus Rex* in the first year of the Saito Kinen Festival. As a musician, it will be a great pleasure to present this beautiful opera in Matsumoto. I'm also very excited to see what kind of production the director Come del Bellesize will offer us this year after his magnificent staging of Honegger's *Jeune d'Arc au bûcher* in 2012.

Audiences at this year's festival will also enjoy two orchestra concerts. Fabio Luigi, who last year conducted Verdi's opera *Falstaff*, will return to conduct Haydn and Mahler Symphonies for Program A. In the history of the Saito Kinen Festival, it will be the first time a guest conductor performs at the Festival two years in row.

Educational Program

Concert for Children

《Matsumoto》		
Sep. 10 (Thu), Sep. 11 (Fri)	11:00/14:00	Kissei Bunka Hall (Nagano-ken Matsumoto Bunka Kaikan)
《Nagano》		
Sep. 14 (Mon), Sep. 15 (Tue)	11:00/14:00	Hokuto Bunka Hall

Concerts intended for Nagano Prefecture sixth grade elementary school students, delivered by Seiji Ozawa Music Academy Orchestra and OMF Chorus. In 2015, about 12,000 students from 204 schools chosen by lottery will attend the concerts.

- Beethoven: Symphony No.9 in D minor Op.125 (incl. introduction of the instruments)

Seiji Ozawa Music Academy Orchestra
Soloists: TBA
Chorus: OMF Chorus
Conductors: Seiji Ozawa, Derrick Inouye

Opera for Children

Sep. 3 (Thu) 11:00/15:00, Sep. 4 (Fri) 11:00/15:00
Matsumoto Performing Arts Centre Main Theatre
Opera performances intended for first year secondary school students of Nagano Prefecture. This year we will present Ravel: "L'enfant et les sortilèges", a very well-received opera production of Seiji Ozawa Music Academy Opera Project XIII, performed this year in spring at different locations in Japan. In 2015, 5,500 students from 71 secondary schools in the prefecture chosen by the lottery will attend the performance.

Ravel: "L'enfant et les sortilèges"
Child: Momoko Kanazawa
Armchair/ Tree: Toshiaki Komada
Mother/ Chinese Cup/ Dragonfly: Mariko Onga
Fire/ Princess/ Nighthale: Yuko Sato
Cat/ Squirrel: Taeko Shimizu
Grandfather Clock/ Tomcat: Hidekazu Machi
Teapot/ Little Old Man/ Frog: Shingo Takabatake
Louis XV Chair/ Bat: Eriko Kuribayashi
Shepherdes/ Owl: Rena Fujii
Chorus: OMF Chorus, OMF Children's Chorus

Seiji Ozawa Music Academy Orchestra
Conductor: Nathalie Stutzmann
Director: David Kneuss

* This program is intended for educational purposes only. No entry to general public.

Open Events

OMF Chamber Music Study Group - Brass Ensemble Free

Aug. 2 (Sun) - Aug. 8 (Sat)	Okushiga Kogen
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Concert Aug. 8 (Sat) 15:00
Okushiga Kogen Hotel Concert Hall Tel: 0269-34-2034

The members of Saito Kinen Orchestra will be teaching the students selected through audition in Okushiga Kogen.

Welcome Concert: "Harmony at the Castle" Free

Aug. 8 (Sat) 10:30-12:00 Matsumoto Castle Park

The SK Matsumoto Chorus and the SK Matsumoto Junior Chorus perform to welcome the festival in the front yard of Matsumoto Castle, a National Treasure.

Welcome Street Live Free

Aug. 15 (Sat) 10:00-12:00, Aug. 29 (Sat) 13:00-15:00
Matsumoto Station Plaza

Live street concerts welcoming the guests will be held at Matsumoto Station Plaza

Parade / Joint Performance Free

Aug. 23 (Sun) Parade 10:00-, Joint Performance 11:30-

Parade: From downtown of Isemachi to Matsumoto Castle
Joint Performance: Matsumoto Castle Honmaru Garden National Treasure

Conductors: Seiji Ozawa, et al.

CD Concert Free

Aug. 28 (Fri) 15:00-17:00, Sep. 6 (Sun) 13:00-15:00
Kissei Bunka Hall International Meeting Room

CD concerts organized especially for music lovers to enjoy the overwhelming sound of SKO.

Outdoor Screen Concert Free

Sep. 6 (Sun) 15:30 TBA

The Orchestra Concert scheduled for Sep.6, will be screened live outdoors in several cities throughout Japan: Agematsu, Hakuba, Sapporo, Fujisawa, Hirameji, Fukuoka and others.

Festival Photo Exhibition Free

Early August through Early September
Kissei Bunka Hall (Nagano-ken Matsumoto Bunka Kaikan), other locations

Exhibitions of photographs from the 2014 Saito Kinen Festival taken by official photographers Michiharu Okubo, Takeshi Yamada and Ryusei Kojima.

Cozy & Special "Demae" Concerts Free

Various Healthcare Institutions and Homes for Elderly, Matsumoto Art Museum

Saito Kinen Orchestra Members, Seiji Ozawa Music Academy students and cover singers of the opera perform in places such as hospitals, homes for elderly, museums and institutions for disabled. "Demae" is the Japanese word for meal delivery - these concerts are designed to deliver the joy of music to those music lovers who are otherwise unable to attend the concerts.

For Program B, Robert Spano and I will conduct Bartók and Brahms. The talented Robert Spano was my colleague at the Boston Symphony Orchestra and is currently Music Director of the Atlanta Symphony Orchestra. The Saito Kinen Orchestra and I will perform Brahms' Symphony No. 4, a piece that earned us considerable praise during our European tour and is perfect for the Saito Kinen Orchestra. The Japanese audience will be hearing it for the first time.

The festival also features a very rich program of chamber concerts. Nobuko Imai, a member of the Saito Kinen Orchestra since its launch, has created a spectacular program for this. My dear friend from the Vienna Philharmonic Orchestra, Roland Altmann, will take part in the festival for the first time, with a rare concerto performance.

The diversity of the recitals with familiar faces to Matsumoto audiences such as Matthias Goerne and Marcus Roberts is one of the unique features of the Seiji Ozawa Matsumoto Festival. Another special highlight of the event is Seiji Ozawa Music Academy's Concert for Children and Opera for Children, for which we invite 22,000 sixth-year primary and first-year middle school students from Nagano Prefecture. This program aims to bring the joy of music to as many children as possible and is something I find to be personally rewarding.

I invite you to join us in Matsumoto this summer to enjoy the music of the Seiji Ozawa Matsumoto Festival.



Orchestra Concert Program A

Duration: about 2 hours (includes intermission)

Aug. 28 (Fri) 19:00 Kissei Bunka Hall (Nagano-ken Matsumoto Bunka Kaikan)

Ticket Price: S=¥22,000 A=¥18,000 B=¥15,000 C=¥8,000

- Haydn: Symphony No.82 in C major Hob.II: 82 "L'Ours"
- Mahler: Symphony No.5 in C sharp minor

Saito Kinen Orchestra Conductor: Fabio Luisi

Orchestra Concert Program B

Duration: about 2 hours (includes intermission)

Sep. 6 (Sun) 16:00 Kissei Bunka Hall (Nagano-ken Matsumoto Bunka Kaikan)

Ticket Price: S=¥25,000 A=¥22,000 B=¥19,000 C=¥10,000

- Bartók: Concert for Orchestra, Sz.116
- Brahms: Symphony No.4 in E minor, Op.98

Saito Kinen Orchestra Conductor: Robert Spano (Bartók), Seiji Ozawa (Brahms)

Berlioz: "Béatrice et Bénédict"

Duration: about 1 hour 40 minutes (includes intermission)

Aug. 24 (Mon) 19:00, Aug. 27 (Thu) 19:00, Aug. 29 (Sat) 16:00

Matsumoto Performing Arts Centre Main Hall

Ticket Price: SS=¥35,000 S=¥30,000 A=¥25,000 B=¥20,000 C=¥10,000 D=¥5,000(Restricted view)

Standing Ticket = ¥2,000(Purchase on day)

Béatrice: Virginie Verrez Claudio: Edwin Crossley-Mercer Ursula: Karen Cargill

Bénédict: Jean-François Borras Don Pedro: Paul Gay Léonato: Christian Gonon

Héro: Lydia Teuscher Somarone: Jean-Philippe Lafont A Messenger / Notary: Vincent Jonqueux

Chorus: OMF Chorus
Saito Kinen Orchestra Conductor: Seiji Ozawa Director: Côme de Bellesize Video Images: Ishrann Silgidjian

Costume Design: Colombe Lauriot-Prévost Lighting Design: Thomas Costerg Set Design: Sigolène de Chassy

Video Images: Ishrann Silgidjian

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