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## Levent Bakirci / Eugene Onegin

Levent Bakirci was born in Ankara. A member of the ensemble at the Staatstheater Nürnberg until September 2018, he sang Zurga/Les pêcheurs de perles, Don Giovanni, Marcello/La bohème, Il Conte di Almaviva/Le nozze di Figaro, Escamillo/Carmen, Papageno/*Die Zauberflöte*, and Taddeo/L'Italiana in Algeri.

2018, he made his debut at the Festival of the Maggio Musicale Fiorentino in the title role of *Il prigioniero* by Luigi Dallapiccola. He returned to the festival 2019 as Graf von Gloster in Aribert Reimann's *Lear* under the baton of Fabio Luisi, and is invited back in 2020 for Pizarro/*Fidelio*, under the baton of Zubin Mehta.

Recent engagements include the title role of Don Giovanni at the Teatro Municipal Santiago de Chile and *Il Barone di Kelbar/Un giorno di regno* at the Festival Verdi Parma. He also appeared at the Théâtre du Capitole Toulouse, Teatr Wielki, Staatsoper Stuttgart, Teatro Verdi Trieste, and with the Münchner Rundfunkorchester.



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## Anna Nechaeva / Tatyana

Recent and upcoming engagements for Anna Nechaeva include: Manon in *Manon Lescaut*, Mimì in *La bohème*, Yaroslavna in *Prince Igor*, Micaëla in *Carmen*, Liza in *The Queen of Spades* (Bolshoi Theatre Moscow, Teatro di San Carlo); Tatyana in *Eugene Onegin* (Festival d'Aix-en-Provence, Savonlinna Opera Festival, Washington National Opera, Wielki Theatre Warsaw, Bolshoi Theatre Moscow); title role, *Iolanta* (Savonlinna Opera Festival); Polina in *The Gambler* (Opera Ballet Vlaanderen); and the soprano part in Britten's *War Requiem* at Staatsoper Berlin (conducted by Antonio Pappano). She has a busy series of engagements in the upcoming seasons including a house debut at the Metropolitan Opera and her return to La Monnaie.

Other engagements: Violetta in *La Traviata*; Lauretta in *Gianni Schicchi*; Liu in *Turandot*; Yaroslavna in *Prince Igor*; Élisabeth de Valois in *Don Carlo*; Nastasya in *The Enchantress*; Nedda in *Pagliacci*; Elisabeth in *Tannhäuser* and more.



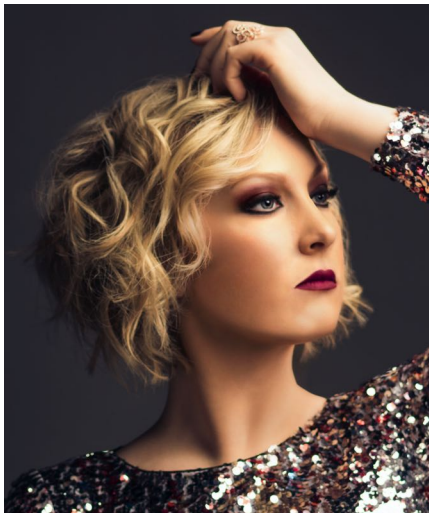
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## Paolo Fanale / Lensky

Born in Palermo, Paolo Fanale made his debut as Don Ottavio (Don Giovanni) in Padua. Since then, he has performed at La Scala, Metropolitan Opera, Royal Opera House, Opéra National de Paris, Bavarian State Opera, Vienna State Opera, and Berlin Staatsoper, Deutsche Oper Berlin, Théâtre des Champs Elysées, Semperoper Dresden, Opera di Roma, Salzburg Festival, Accademia Nazionale di Santa Cecilia, to name but a few.

His repertoire includes title roles in Faust and La clemenza di Tito, Fenton (Falstaff), Hylas (Les Troyens), Roméo (Roméo et Juliette), Nemorino (L'elisir d'amore), Tamino (Die Zauberflöte), Pelléas (Pelléas et Mélisande), Ferrando (Così fan tutte), Belmonte (Die Entführung aus dem Serail), Tebaldo (I Capuleti e i Montecchi), Rinuccio (Gianni Schicchi), Edgardo (Lucia di Lammermoor), Gennaro (Lucrezia Borgia).

He has worked with James Levine, Claudio Abbado, Kurt Masur, Zubin Mehta, Michele Mariotti, Daniele Gatti, Jordi Savall.



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## Lindsay Ammann / Olga

American mezzo-soprano Lindsay Ammann is a rising star of the opera world. Her 2018/19 season included returns to the Metropolitan Opera (Principessa, Suor Angelica; Ciesca, Gianni Schicchi), Washington National Opera (Olga, Eugene Onegin), and Opera Theatre of Saint Louis (Maddalena, Rigoletto). Additionally, she made her debut with Madison Opera as Ježibaba in *Rusalka*.

She debuted in the Ring at the Metropolitan Opera (Rosswisse / *Die Walküre*, DVD), Washington National Opera (Erda / *Das Rheingold*, Schwertleite / *Die Walküre*, Erda / Siegfried, and First Norn / *Götterdämmerung*), and Lyric Opera of Chicago (Flosshilde / *Das Rheingold*). Her repertoire of concert works by Handel, Mendelssohn, Rossini, Verdi, and Mahler has been heard with the Pittsburgh Symphony, Erie Philharmonic, and South Dakota Symphony. Upcoming engagements include Amelfa in *The Golden Cockerel* with Dallas Opera and a return to Lyric Opera of Chicago for the Ring.



## Alexander Vinogradov / Prince Gremin

Born in Moscow, internationally celebrated bass Alexander Vinogradov made his debut as Oroveso in Norma at the Bolshoi Theatre of Russia at the age of 21. He has since appeared in major festivals and opera houses around the world and with conductors including Gustavo Dudamel, Daniel Barenboim, Kent Nagano, Vladimir Jurowski, Yannick Nézet-Séguin, Lorin Maazel, Mariss Jansons, Zubin Mehta, Plácido Domingo, Valery Gergiev, Philippe Jordan, Antonio Pappano, Semyon Bychkov, Yuri Temirkanov, Vasily Petrenko, and Dmitrij Kitajenko. He has recorded extensively for major labels. This season, engagements include Escamillo Carmen (Metropolitan Opera; Dallas Opera; Royal Opera House, Covent Garden), Filippo Don Carlo (Los Angeles), Nabucco (Hamburg) and Lucia di Lammermoor (Valencia). Next season includes Turandot at the Liceu Barcelona, Don Carlo in Athens, Carmen in Munich, Beijing and Amsterdam, and I vespri siciliani in Zurich.



## Doris Lamprecht / Madame Larina

Doris Lamprecht studied singing in Paris. Equally at home in Italian, French or German, she has won plaudits for her performances in works by Verdi (*Rigoletto*, Strasbourg; *La Traviata*, Orange), by Offenbach (*Les Brigands*, Bastille Opera, Paris; *La Belle Hélène*, Zurich, conductor Nikolaus Harnoncourt; *La Périchole*, Marseille; *La Vie Parisienne*, Tours), by Mozart (*Die Zauberflöte*, Aix-en-Provence, Lyon, and Orange); and by Berg (*Lulu*, Metz).

Her career spans a multitude of roles: *The Gingerbread Witch* (*Hänsel und Gretel*), *Junon* (*Platée*), *Brigitta* (*Die tote Stadt*) at the Opéra national de Paris; *Dame Marthe* (*Faust*) in Amsterdam, Paris; *Gertrude* (*Hamlet*), *Marcellina* (*Le nozze di Figaro*), *Madame Larina* (*Eugene Onegin*) in Strasbourg, Geneva, Nice, Munich; *Madame de Croissy* (*Les dialogues des Carmélites*) in Nantes, Angers.

Forthcoming projects: *Andrea Chénier* (Toulon); *Cendrillon* (Nancy); *Eugene Onegin* (Marseille); and *Kát'a Kabanová* (Berlin).



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## Larissa Diadkova / Filipyevna

Larissa Diadkova is a principal artist of the Mariinsky Theatre where she performs with music director Valery Gergiev. She graduated from Leningrad Conservatory where she studied with Iraida Levando. Her professional debut outside of Russia was as Lyubov in Mazeppa (1991 Bregenz Festival). Renowned also in Verismo, it was as Ulrica in Un ballo in maschera at the Maggio Musicale Fiorentino that she was established as a major international artist. She was invited back to the Maggio to sing Amneris in Aida and took part in the theatre's 1996 Japan tour under Zubin Mehta. Recent highlights: Ježibaba (Rusalka), Countess (Pique Dame) and Marfa (Khovanshchina) at the Opéra de Paris, Countess (Pique Dame) at the Bayerische Staatsoper and Dutch National Opera, Mistress Quickly (Falstaff) at the Hamburgische Staatsoper, and Filipyevna (Eugene Onegin) at the Bayerische Staatsoper, Houston Grand Opera, Wiener Staatsoper, and for NTR Opera Live.



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## Keith Jameson / Monsieur Triquet

Keith Jameson, a native of South Carolina, opened the 2018/19 season as Uncle Billy in *It's a Wonderful Life* with the San Francisco Opera, then returns to the Metropolitan Opera as Bardolfo in *Falstaff*. He also sings Basilio in *Le nozze di Figaro* with Cincinnati Opera.

Recently, he performed the roles of Thisbe and Flute in Britten's *A Midsummer Night's Dream* with Teatro Massimo di Palermo. He returned to Lyric Opera of Chicago as Pong in *Turandot* and to Japan's Seiji Ozawa Music Academy to sing the roles of Gherardo in *Gianni Schicchi* and Old Man/Teapot/Frog in Ravel's *L'enfant et les sortilèges*.

Future engagements include returns to the Metropolitan Opera as Basilio in *Le nozze di Figaro* and for *Der Rosenkavalier*, and to Houston Grand Opera for various roles in Handel's *Saul* and as the First Jew in Strauss's *Salome*.





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## David Soar / Captain, Zaretsky

David Soar was born in Nottinghamshire and studied at the Royal Academy of Music and the National Opera Studio. 2018/19 highlights are Colline, *La bohème* (English National Opera) and Mr. Flint in a new production of *Billy Budd* (Royal Opera). His concert engagements include Berlioz's *La damnation de Faust* (Hallé Orchestra / Sir Mark Elder), *Frère Laurent Roméo et Juliette* (Orchestre national de Lyon / Alain Altinoglu) and Handel's *Susanna* (Kammerorchester Basel / Paul McCreech).

Recent appearances have included: *La bohème* and *Don Giovanni* (Metropolitan Opera); *Carmen*, *Don Giovanni*, and *The Rape of Lucretia* (Glyndebourne); *Gloriana* (Teatro Réal); *Il barbiere di Siviglia* (Grange Festival); and *Rigoletto* (Welsh National Opera).

Highlights on the concert platform include Beethoven's *Symphony No. 9* (Sir Charles Mackerras). Recordings include *The Dream of Gerontius* and *Roméo et Juliette* for Chandos (both BBC Symphony Orchestra / Sir Andrew Davis).