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## Robert Carsen

Director

Opera credits include *Der Rosenkavalier*, *Eugene Onegin*, *Mefistofele* (Metropolitan Opera, Chicago, Geneva); *Tannhäuser*, *Die Zauberflöte*, *Elektra*, *Capriccio*, *Les Boréades*, *Rusalka*, *Alcina*, *Les Contes d'Hoffmann*, *Lohengrin*, *Nabucco*, *I Capuleti ed i Montecchi*, *Manon Lescaut* (Opera National de Paris); *Orfeo ed Euridice*, *Armide*, *Orlando*, *Le nozze di Figaro* (Théâtre des Champs-Élysées); *A Midsummer Night's Dream*, *Rigoletto*, *Semele*, *Orlando* (Festival d'Aix-en-Provence); *La fanciulla del West*, *CO2*, *Falstaff*, *Don Giovanni*, *Les contes d'Hoffman*, *Katya Kabanova*, *Dialogues des Carmélites* (La Scala); *La traviata*, *Richard III*, *The Makropoulos Case* (Teatro la Fenice); *Rinaldo*, *L'incoronazione di Poppea* (Glyndebourne); *Ariadne auf Naxos* (Munich, Berlin, Copenhagen); *Wozzeck*, *Agrippina*, *Platée*, *The Turn of the Screw* (Theater an der Wien); *Océane* (Glanert), *L'Amour des Trois Oranges* (Deutsche Oper Berlin); *Hänsel und Gretel*, *Pique Dame*, *Lucia di Lammermoor* (Zurich); a *Janaček cycle* (Opera National du Rhin); *Der Ring des Nibelungen* (Cologne, Venice, Shanghai, Barcelona, Madrid).

For the theatre he has directed *Mother Courage* (Piccolo Teatro); *The Tempest* (Comédie Française); *The Beggar's Opera* (Théâtre des Bouffes du Nord, Spoleto Festival); *Singin' in the Rain*, *My Fair Lady*, *Candide* (Theatre du Châtelet).

He was artistic director and designer for the exhibitions *Marie Antoinette*, *Bohèmes*, *Volez, Voguez, Voyagez—Louis Vuitton* (Grand Palais); *L'Impressionnisme et la Mode* and *Splendeurs et Misères* (Musée d'Orsay); *Dalida* (Musée Galliera); *Charles Garnier—un Architect pour un Empire* (Ecole Nationale des Beaux-Arts); *Painting the Modern Garden—from Monet to Matisse* (Royal Academy).

Future projects include *I Pagliacci*, *Cavalleria rusticana* (Amsterdam); *Giulio Cesare* (La Scala); *Arabella* (Zurich).