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## MIHOKO FUJIMURA

Mihoko Fujimura studied at both Tokyo University of the Arts and the Münchener Hochschule für Musik.

She is a regular guest at the Royal Opera House, Covent Garden, Teatro alla Scala Milan, Bayerische Staatsoper, Wiener Staatsoper, Theatre du Chatelet, Teatro Real Madrid, Deutsche Oper Berlin, Bayreuther Festspiele, Maggio Musicale Fiorentino and the Aix-en-Provence Festival. In concert she appears with the world's leading orchestras and is a regular guest artist in Japan.

Ms. Fujimura's operatic repertoire includes *Kundry*, *Brangäne*, *Venus*, *Fricka*, *Idamantes*, *Octavian*, *Carmen*, *Eboli*, *Azucena*, and *Amneris*. Her concert repertoire includes Verdi's *Requiem*; Wagner's *Wesendonck Lieder*; and Mahler's *Das Lied von der Erde*, *Rückert Lieder*, *Des Knaben Wunderhorn*, and *Symphonies No. 2, 3, and 8*. She appears regularly with conductors such as Claudio Abbado, Myung-Whun Chung, Christoph Eschenbach, Adam Fischer, Fabio Luisi, Christian Thielemann, Kurt Masur, and Peter Schneider and in recital with Christoph Ulrich Meier.

She has recorded *Brangäne* (*Tristan und Isolde*) with Antonio Pappano for EMI Classics, *Gurrelieder* with the BRSO and Mariss Jansons, *Mahler 3* with the Bamberger Symphoniker and Jonathan Nott, and *Beethoven 9* with Christian Thielemann and the Wiener Philharmoniker. For Fontec she has released two solo recital discs with pianist Wolfram Rieger, singing works by Wagner, Mahler, Schubert, Strauss, Brahms and Schumann.

Engagements this season include a tour of Wagner's *Wesendonck-Lieder* to South America with the Hamburg Philharmonic Orchestra and Kent Nagano; celebratory performances of the *Beethoven 9* with the Vienna Philharmonic and Zubin Mehta, Suntory Hall the 30th Anniversary Commission concert with Kazushi Ono, and *Das Rheingold* with the Dresden Semperoper to mark the 30th anniversary of Tokyo's Suntory Hall; and *Das Rheingold* (*Fricka*) at the Wiener Staatsoper.

In 2014 she was awarded the Purple Ribbon Medal of Honour by the Japanese Government for her contribution to academic and artistic developments, improvements and accomplishments.